



VESTNORDISKE ARKIVDAGE 2021

DISSEMINATION AND MARKETING

Hrefna Róbertsdóttir Archival Data to the Public Sources of Past and Present Society Disseminated Outside the Archives

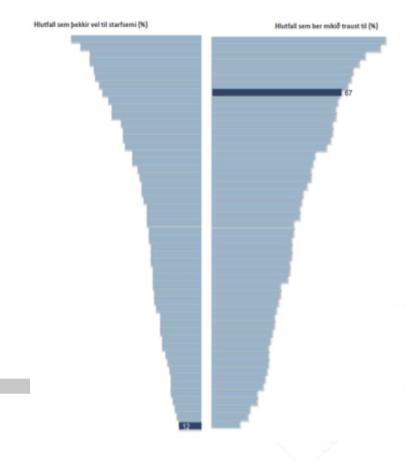
Tórshavn 31. 8. 2021

FAMILIARITY AND TRUST IN ARCHIVES

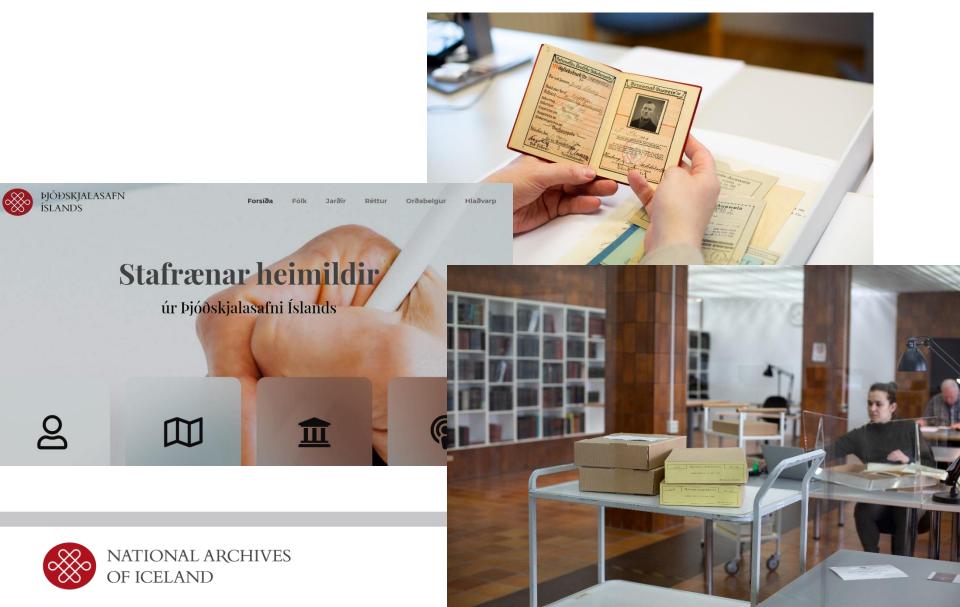
- Backstage institutions
- High in trust
- Low in familiarity
- Dual role
 - administration
 - culture

NATIONAL ARCHIVES OF ICELAND

2018: Familiarity 12% - Trust 67% 2020: Familiarity 20% – Trust 70%



ACCESS AND OUTREACH



PROJECTS IN THE LAST DECADE

- Information on farmsteads and land
- Church records
- Census material
- Commission material
- Letters
- Scanned material, transcriptions and geo data





CENTRE FOR DIGITAL HUMANITIES

The National Archives, and nine other Icelandic institutions and universities

- Historical geotagged database including people, farmsteads and places
- Preparations are made for collaboration on scanning material from many institutions
- Many possibilities in cooperation and giving access to various sources in the coming years



MATERIAL WITH ARTISTIC MERIT

Nº I.A.

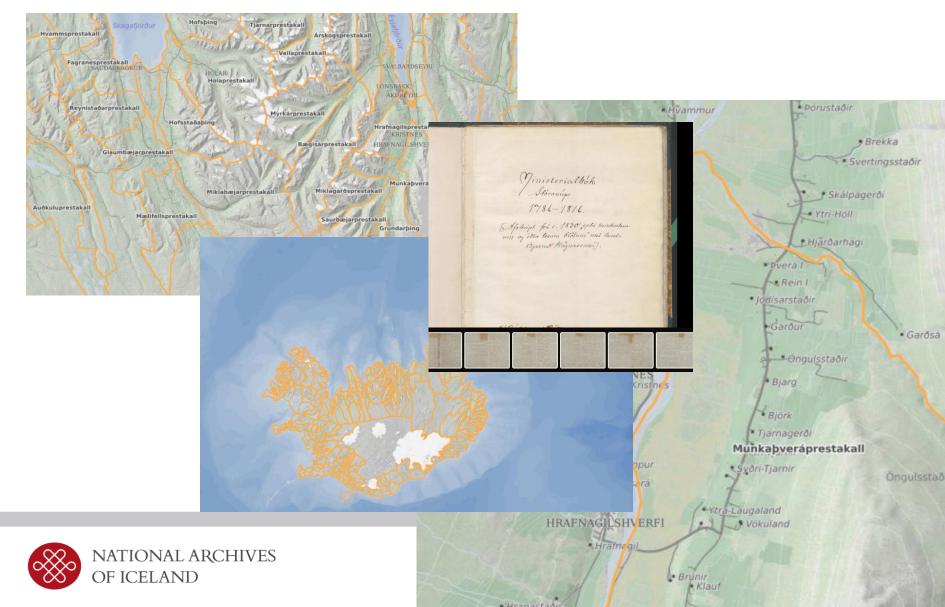
The National Archive of Iceland along with The Olamus Art Museum in the Czech Republic







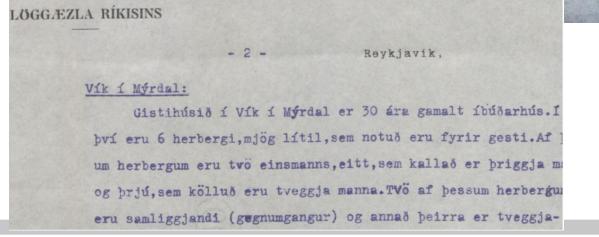
GEO DATA – CHURCH RECORDS



TRANSCRIPTIONS OF TEXTS

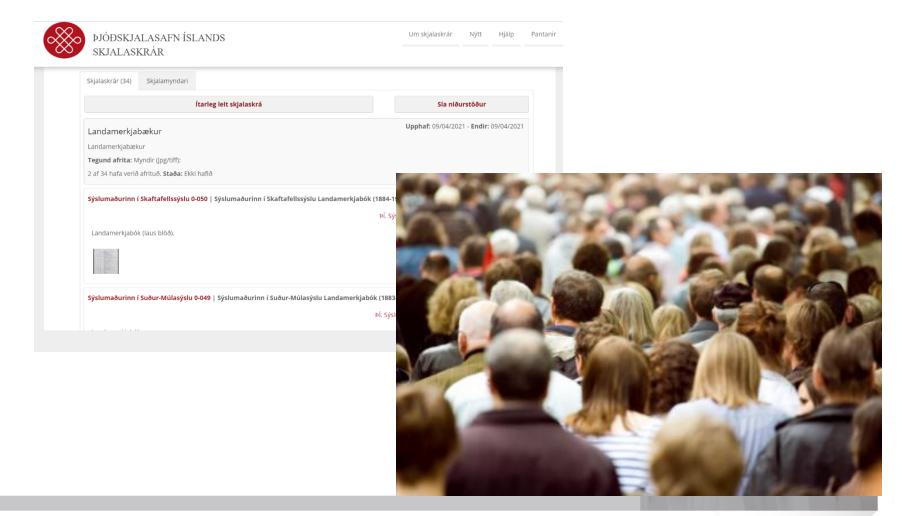
- Book publications
- Web publications
- Transkribus projects
- Old and young archives







NEW THINKING IS NECESSARY





Takk fyri!

